

AMY JOY WATSON

CURRICULUM VITAE

<http://www.amyjoywatson.com>

amyjoywatson@gmail.com

+61 450 747 121

EDUCATION

- 2012 Certificate 4 in Small Business Management, Mission Australia
2008 Bachelor of Visual Art (Honours), Adelaide Central School of Art, South Australia

SOLO EXHIBITIONS

- 2019 Super Natural Geometries, Hugo Michell Gallery, South Australia
2016 *Moon Dune*, Hugo Michell Gallery, South Australia
2014 *5 Years in a Balloon*, Dianne Tanzer Gallery, Melbourne, Victoria
2013 *Rainbow Machine*, Hugo Michell Gallery, South Australia
2012 *How to weigh the air*, West Space Gallery 2, Melbourne, Victoria
2011 *Year Without Boys*, GRANTPIRRIE Gallery 2, Sydney, NSW
2011 *Big Rock Candy Mountain*, Contemporary Art Centre of South Australia (CACSA) Project Space, South Australia
2010 *New work by Amy Joy Watson*, Studio Gallery, Adelaide Central Gallery, South Australia
2009 *Some place*, FELTspace, Adelaide, South Australia

GROUP EXHIBITIONS

- 2020 New Collectors, Hugo Michell Gallery, South Australia
2018 *Great Australian Landscape Project*, Ballarat Biennale of Australian Art, Victoria
2018 *Fleurieu Art Prize*, Fleurieu Art House, McLaren Vale, South Australia
2018 *Imagine*, Gippsland Art Gallery, Victoria
2017 Sydney Contemporary, Sydney, NSW
2017 *Mothership*, Fontanelle, Port Adelaide, South Australia
2017 *The Collaborators*, Art Pod, Adelaide, South Australia
2016 Spring 1883 Art Fair, The Hotel Windsor, Melbourne, Victoria
2016 *Playground*, JamFactory Gallery, Adelaide, South Australia
2016 *Fleurieu Art Prize*, Samstag Museum, Adelaide, South Australia
2016 *Even Still*, Town Hall Gallery, Adelaide, South Australia
2016 *Gravity and Wonder*, Penrith Regional Gallery in Conjunction with The Powerhouse Museum, NSW
2015 *Fantastic Worlds*, Rockhampton Art Gallery, Queensland
2015 *Gold Coast Art Prize Exhibition*, Gold Coast City Gallery, Queensland
2015 *Young Collectors Exhibition*, Hugo Michell Gallery, South Australia
2015 *The Devil is in the Detail*, Hugo Michell Gallery, South Australia
2014 *Redlands Art Prize 2014*, NAS Gallery, Sydney, NSW
2014 *Form and Substance*, Jan Murphy Gallery, Brisbane, Queensland
2013 *Young Collectors Exhibition*, Hugo Michell Gallery, South Australia
2013 *Heartland*, Art Gallery of South Australia, Adelaide, South Australia
2012 *No Place*, Adelaide Central Gallery, South Australia
2012 *Sensation Seekers*, Fontanelle Gallery, South Australia
2012 *CACSA@70: Members Exhibition*, Contemporary Art Centre of South Australia
2011 *Flourish*, Adelaide Central Gallery, South Australia
2010 *There's a time and a place*, Light Square Gallery, Adelaide, South Australia

PUBLIC ARTWORKS

- 2020 *Tectonic 3*, 84 King William Road, Hyde Park, South Australia
2018 *Untitled*, Clarence Street, Sydney, NSW (collaboration with Urban Art Project)
2017 Geode, seating and sculptural elements in Bank Street, Adelaide, South Australia
2015 *Lola and Val*, installation at Mater Private Hospital (supported by iAM PROJECTS) Springfield, Queensland
2015 *Celestial Bodies*, Australian Catholic University Daniel Mannix Building, Melbourne, Victoria
2014 *Fallow*, Anzac Commemorative Sculpture, collaboration with Groundplay, St Peters, South Australia

RESIDENCIES & WORKSHOPS

- 2019 Sculpture workshop for NEO at Art Gallery of South Australia
2019 Textile workshop at ACE Open, South Australia
2018 Artist in Residence, Pembroke Primary School, Kensington Park, South Australia
2015 Come Out Festival Artist in Residence, Pennington Primary School, South Australia
2014 Tokyo Studio Residency, Australia Council for the Arts, Japan
2014 Artist in Residence, 'Pom Pom' Children's Contemporary Art Space, Daveron Park, South Australia
2013 Artist in Residence, Pembroke School, Kensington Park, South Australia
2012 International Studio and Curatorial Program (ISCP), Brooklyn, New York, USA
2012 Artist in Residence, Wilderness School, Medindie, South Australia

AMY JOY WATSON

CURRICULUM VITAE

<http://www.amyjoywatson.com>

amyjoywatson@gmail.com

+61 450 747 121

2009 Takt Kunstprojektraum Residency, Berlin, Germany
2009 Artist in Residence, Golden Grove High School, Golden Grove, South Australia

AWARDS, GRANTS & SCHOLARSHIPS

2018 Finalist, Fleurieu Art Prize
2018 Finalist (highly commended), Whyalla Art Prize
2018 Peoples Choice Award, Whyalla Art Prize
2015 Finalist, Fleurieu Art Prize
2015 Finalist, Gold Coast Art Prize 2015
2014 Finalist (highly commended), Redlands Art Prize 2014
2013 2013 Qantas Foundation Encouragement of Australian Contemporary Art Award
2013 Australia Council for the Arts Tokyo Studio Residency
2012 Rip It Up Young Artist Award, SALA Awards
2012 Project Grant, Arts SA
2012 Ruth Tuck Visual Arts Travelling Scholarship, CARCLEW Youth Arts
2011 Adelaide Critics Circle Emerging Artist Award
2011 3rd Ward Brooklyn Open Call Early Entry Prize, 3rd Ward Brooklyn, NY, USA
2011 Finalist, Channel Nine Young Achiever of the Year Coffee Club Arts Award
2011 Project Grant, Arts SA
2010 Project and Development Grant, CARCLEW Youth Arts
2009 SA Life Emerging Artist Award, SALA Awards
2009 Core Energy Group Sculpture Award, SALA Awards
2009 Finalist, Bendigo and Adelaide Bank Award
2009 Project Support Grant, Helpmann
2009 Internal Scholarship, Adelaide Central School of Art
2005 School Leavers Scholarship, Adelaide Central School of Art
2004 School Dux Award, St Johns Grammar School

COLLECTIONS

Nigel Hurst (Director of Saatchi Gallery, London) Private Collection
Art Gallery of South Australia
Art Bank
Wollongong Art Gallery
Gippsland Art Gallery
Private collections in Australia and overseas

BIBLIOGRAPHY

2019 Jane Llewellyn, *Amy Joy Watson's unexplainable landscapes*, The Adelaide Review, Issue 473, July 31 2019
2016 Briony Downes, *Art and Science take flight in Gravity (and Wonder)*, Art Guide Australia, 1 September 2016
2016 Craig Judd, *Gravity (and Wonder)*, Artlink, Issue 36:3, September 2016
2016 Harry Roberts, *Utopian Visions*, Belle Magazine, November 2016, page 50
2016 Jane Llewellyn, *The Light Side of the Moon*, The Adelaide Review, Issue 441, November 2016, page 41 and 47
2016 Dean Buckley, *Amy Joy Watson*, The RSA Journal, London, Issue 2 2016
2016 Janine Vangool, *Amy Joy Watson*, UPPERCASE Magazine (Canadian), October/November/December issue
2015 *Inaugural Dobell Exhibition Grant Recipient Announced*, Museums and Galleries of NSW,
<http://mgnsww.org.au/sector/news/inaugural-dobell-exhibition-grant-announced/> November 16 2015
2014 Phil Brown, *Man of Substance*, Brisbane News, July 2 2014, page 26
2014 Annemarie Kiely, *The colourful, airborne art of Adelaide sculptor Amy Joy Watson* VOGUE Living
January/February Issue 2014
2013 Jane Llewellyn, *Rainbow Machine*, The Adelaide Review, issue 405 November 2013, page 40
2013 Jane Llewellyn, *Amy Joy Watson*, Australian Art Collector, issue 66 October-December 2013, Page 227
2013 Ross Woodrow, *Heartland*, The Melbourne Review, November 2013, page 44
2013 Margot Osborne, *Heartland: Contemporary Art from South Australia*, Art Monthly, August 2013, page 19-22
2013 Wendy Walker, *Convergence and divergence at the heart*, The Australian, June 28, 2013
2012 Lisa Slade, *Critic's Choice*, Australian Art Collector, issue 61, page 153
2012 Tania Evans, *No Place*, Art Monthly, page 108
2012 Katie Spain, *Artists on the Rise*, The Adelaide Magazine, issue 62, June 2012, page 25
2012 Stephanie Radok, *Finding a place*, The Adelaide Review, Issue 387 May 2012, page 34-35
2011 Nathan Kelly, *Amy Joy Watson*, Rooms Magazine, London, Issue 6, front cover artwork and page 20-27.
2011 Annika Evans, *Amy Joy Watson: Big Rock Candy Mountain*, Artlink, Volume 31 No 3, page 92